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2024 Meeting Dates: All Dates are the 3rd Sunday of the month, except April, in the Basement of Hannah Block from 2-4pm.

February 18th
April 28th
May 19th
July 21st
September 22nd
October 20th

Please consider bringing light refreshments and Pottery for the exchange

Empty Bowls

Guild goal of 200 bowls donated by members!

March 22nd 2024

11-1.30 pm

First Baptist Activity Center, 1939 Independence Boulevard

100% of precedes benefit Mother Hubbard and Good Shepard

Fat Cat Pottery is an official drop off location
2500 Blue Clay Rd, Wilmington, NC 28405
T/W/T 9:30-4:30 pm
F/S 9:30-3 pm
Closed Sun/Mon

*Please don't sign the bottom Label "Empty Bowls" with NO date if desired

**Volunteer opportunities, email Heather at heatherleeceramics@gmail.com



A Global Payments Company

Empty Bowls 2024

Empty Bowls 2024

☑ goodshepherdwilmington.ejoinme.org

John Britt Glaze Workshop

We will host John Britt for a glaze workshop April 19th-21st He is internationally know for his glaze mixology and chemistry

There are ONLY 2 spots left

There will be a wait list, if others are to cancel

Registered participants can view workshop requirements for test tiles and supplies here

Workshop Requirements





May 19th guild meeting will be a presentation about the workshop





Cameron Art Museum Raku Firing

Fire 3 pre-glazed pots in a day long Raku Firing pots no bigger than 8x10, no platters or large bowls

Museum Members \$45, non members \$50 Register here





Home - Cameron Art Museum

Discover your creative potential at Cameron Art Museum's Pancoe Education Explore our diverse range of adult and kids' art classes, as well as inspiring workshops designed to ignite your artistic passion and hone your skills. Classes for Adults are available year-round, and kids can enjoy half day art CAMps every summer.

☑ cameronartmuseum.org

Fat Cat Pottery is under new ownership and are growing!

They are adding new supplies, companies/manufacturers, workshops and class offerings.

Please support our local pottery supply small businesses

Check out there new website!



Fat Cat Pottery

Fat Cat Pottery offers Pottery Classes, Memberships, and sells Pottery tools and Clay

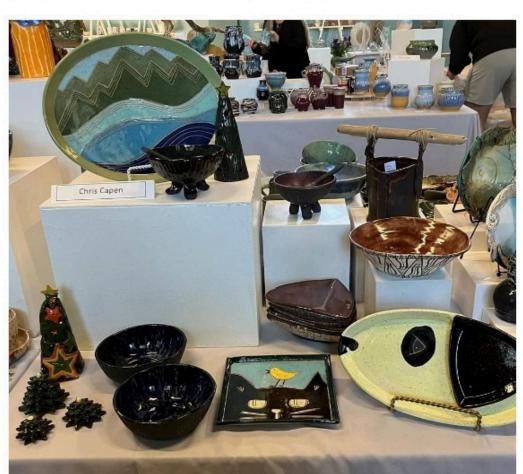
☑ fatcatpottery.com

Featured Guild Artist: Chris Capen









Originally from Southern New Jersey, Chris relocated to Wilmington in 2010. Just starting her pottery journey (< 3 years) she did briefly consider studying art while a high school student. Instead, she chose her love of reading over her love of art and became a high school English teacher. Through her pottery, she hopes to combine the love of stories with functional pottery. She likes to have a storytelling element in her pottery decorations and loves sgraffito. There is something soothing in carving away the clay to create a design. She is inspired by collage artists as well as the ceramic artists Lynn Hobaica, Kip O'Krongly, and Kelsey Bowen.

Notable Ceramic Artist: Tori Motyl









Instructor Bio: Tori Motyl is a ceramic artist specializing in large scale functional and sculptural vessels made from wild clav she dids herself. She has been making and teaching since 2011 after

receiving her MSEd in Visual Arts from SUNY New Paltz. In 2016 Tori began an apprenticeship and then residency at The Village Potters Clay Center where she was first introduced to reed handles. She has taught a series of workshops over the years at The Village Potters Clay Center and most recently was the Craft and Overall winner of the Made in NC Awards put on by Our State Magazine in 2020. Currently Tori is working out of Reems Creek Pottery in Weaverville, NC. Tori's passion for teaching is evident in every class as she connects with each student, learns about their unique direction in clay, and offers knowledge and resources to help her students achieve their goals. Tori spends her time making art, teaching, organizing the North Carolina Ceramic Arts Festival, and enjoying life in the mountains with her family and friends.





Made in NC: She Digs Wild Clay | Our State

Most people don't think about the soil they walk on. But Tori Motyl knows its potential: In her hands, western North Carolina clay becomes a stunning expression of place.

☑ ourstate.com



Clay Guild
Clay is using Smore to create beautiful newsletters